

# Mr. David

[WWW.MRDAVIDMUSICWORKS.COM](http://WWW.MRDAVIDMUSICWORKS.COM)

## ZOOGLOBBLE

(On The Great Adventures) "The lyrics would just make the album slightly unusual if it weren't paired with a fabulous musical approach. Instrumentally, the album employs, among other things, horns, dulcimer, washboard, and ukulele. It's very Dan Zanes-ian in that regard. . . It's got a sense of wonder and playfulness that will interest kids (and their adults) for a long time. Definitely recommended."

## THE LOVELY MRS. DAVIS

"His sound on 'Backyard' and 'In the Storm' is very reminiscent of one of the most outstanding Beatles-influenced artists of today, Rufus Wainwright. . . Great Adventures is a stunning and artistic album."

### ARTIST REPRESENTATIVE

Tawnya Lancaster  
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San Jose, CA 95125

## DISCOGRAPHY (RELEASED)

### HEY! IT'S LUNCHTIME!—SINGLE, ©2007.

1. Hey! It's Lunchtime 2. Jump in the Jumpy House

### FROSTY THE SNOWMAN—SINGLE, ©2006.

### THE WINCHESTER FESTIVAL—SINGLE, ©2006.

### THE GREAT ADVENTURES OF MR. DAVID, ©2006.

1. Sea Song 2. Come to the Plaza 3. I'm a Fish 4. Mother Goose Medley: Shoo Fly; Humpty Dumpty; Jack & Jill; Hey Diddle Diddle the Cat & the Fiddle; Hickory Dickory Dock 5. Backyard 6. Hello! 7. Pearl 8. Dream Away; Sail Away 9. In the Storm, Fighting the Octopus 10. Surf's Up All Around

The Great Adventures: Named One of the Top 10 Albums for Kids & Families in 2006, Fids and Family Poll

The Fids and Family Poll poll combines top 10 lists from critics, writers, radio programmers, and others involved in the music industry.

The Great Adventures: Children's Music Web Awards, Best Recording for Younger Children 5-8

The Great Adventures: 2006 Top Twenty Albums (#4), Kids Music That Rocks

The Great Adventures: My Favorite Kids Albums of 2006 (#5), Zooglobber

XM Kids Radio

Four songs in rotation; Weekly top 5 most requested songs

Dream Away; Sail Away: Favorite Songs for 2006, Baby Beats, San Jose Mercury News

Surf's Up All Around the World: 2006 Top 15 Songs (#7), Kids Music That Rocks

the World II. La Cucaracha 12. Rock'n Roll 13. Dancing with Peter Pan 14. Dinosaurs 15. The Flight

### MR. DAVID'S FIRST ALBUM; SONGS WITH MUSIC AND MOVEMENT FOR KIDS, ©2004.

1. Kids in the Sun 2. Reach Up 3. Baba Black Sheep 4. There's a Grizzly Bear Behind You, Run! 5. Old MacDonald Had a Farm 6. Yum! 7. ABCs 8. African Spirit Walk 9. Old King Cole 10. I've Been Working On the Railroad II. Paint the Color Blue 12. Twinkle Twinkle Little Star 13. Itsy Bitsy Spider 14. Sing Scales (Grow Like a Tree) 15. Row, Row, Row Your Boat 16. Black Cat 17. Oh! Susanna

## WARREN TRUITT,

### CHILDREN'S MUSIC THAT ROCKS

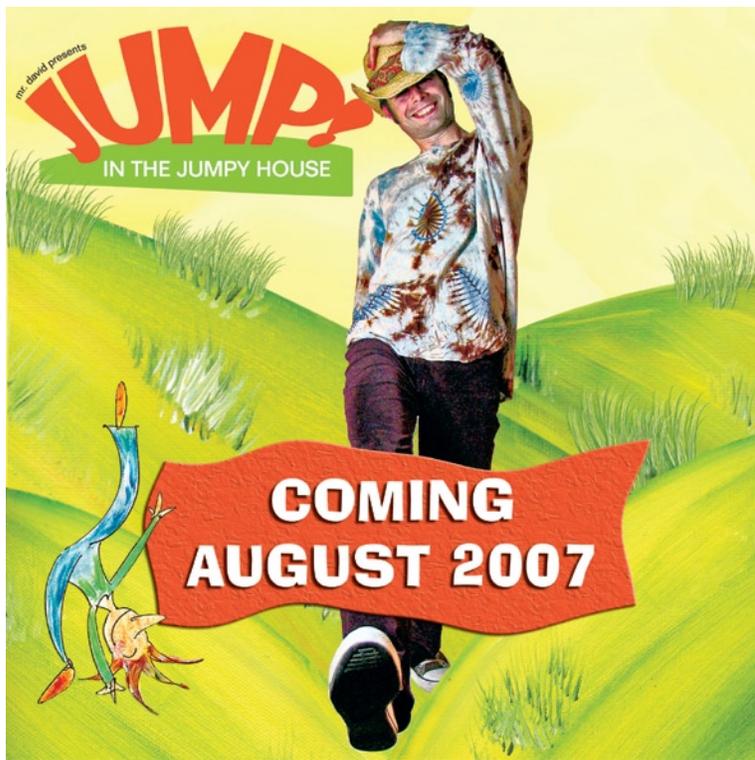
(On The Great Adventures) "This is a great one to listen to on your iPod while lounging on the beach with your toes in the sand, or relaxing on the living room couch in the middle of the afternoon with your little ones. Another indie rock masterpiece that kids, grown ups, college students ... that everyone will fall more in love with every time they listen to it."

## CD BABY

(On Mr. David's First Album) One of the marks of a great kid's album is when you can't quite tell it's for kids until you look closer. Weaving threads of folk, rock and a carnival, cartoonish nature (without going overboard into the quicksand of kazoo and slide whistles), Mr. David's quirky little songs reach out to kids from a fun and yet sophisticated place. You'll find superb musicianship and creativity here and adult fans of quirky bands like They Might Be Giants will find it easy to identify with the perfect mix of playfulness and just solid, quality music.

## SCHOOL LIBRARY JOURNAL

(On The Great Adventures) This amazing recording offers 15 songs with constantly changing styles that flow seamlessly into one another. At times the vocals and instrumentations evoke the styles of artists as varied as James Taylor and Dave Matthews. This recording will entertain all members of the family. An extremely worthwhile addition to every collection.



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## JUMP IN THE JUMPY HOUSE

### ARTIST: MR. DAVID

Release date: August 25 2007  
 © 2007 Mr. David Musicworks  
 Ages 5-9

With songs written by Mr. David and produced with longtime collaborator, Rich Ajlouny, *Jump in the Jumpy House* is an up-tempo rock album that showcases Mr. David's talent for creating music the entire family can enjoy. He says of the new CD, "I don't ever want to make the same album twice. I went into the studio hearing new beats that were so different from the folk sound of *The Great Adventures*. I couldn't wait to get them down. I'm psyched about the results because I think we created an album that will get the entire family dancing."

*Jump in the Jumpy House* shows that music for kids can be original, deeply entertaining and excellently produced. In it, Mr. David lives up to his reputation as "the champion of imagination and observation." His beat-poet style and stream-of-consciousness lyrics are backed by solid musicianship that features catchy melodies, bold guitars, beat-driven bass lines

and solid back beats. As the album unfolds, each song (in classic Mr. David style) challenges the listener to take another look at the world—from the monkeys in the zoo to the stars in the cosmos.

Mr. David opens *Jump in the Jumpy House* with what could be one of his best songs yet, a Paul Westerberg-inspired tune called "Crocodiles Are Hungry," that extols the virtues of living free and letting loose. He then goes on to mix genres and styles in track after track, taking families on a sonic expedition and yet another Mr. David wild ride. With songs that flow from the wildly cool title track "Jump in the Jumpy House" featuring the electric guitar virtuosity of Greg Lisher (of Camper Van Beethoven fame), to a boot stompin' ode to Johnny Cash in "Them Devils," and a softer, string supported lullaby "Little Girl," *Jump in the Jumpy House* is Mr. David's best work yet.

**Genre.** Children's music; kids/family; children's pop; folk rock

**SRLP.** CD, \$14.95; individual album songs available online, price varies according to the online music service UPC Barcode. TBD.

*Jump in the Jumpy House* is currently sold through. CD Baby ([www.cdbaby.com](http://www.cdbaby.com)), select retailers and online digital music services (Apple iTunes, AudioLunchbox, Bitmunk, BuyMusic, CatchMusic, Chondo, DigiPie, DigitalKiosk, EMEPE3, Emusic, Etherstream, iTunes-Canada, iTunes-Europe, iTunes-UK, Liquid Digital Media, LoudEye, MP3tunes, Mperia, MSN Music, MusicllsHere, MusicMatch, MusicNet, MusicNow, Napster, NetMusic, OnlinePromo, PassAlong, PlayIndies, Puretracks, QTRnote, Rhapsody, RuleRadio, Sony Connect, TrueIndependent)

**Biography.** Mr. David first picked up a guitar at the age of fourteen—his mother's 1965 Karl Hauser. He's been playing ever since, experimenting with different music genres and styles and studying many of the great songwriters of this century. A near obsessive devotee of The Beatles, his influences run the gamut from Bob Dylan to Johnny Cash and Buddy Holly, touching on Paul Simon and Roy Orbison in between. His appreciation for blues-influenced rock'n roll, with simple, classic melodies and guitar riffs, comes out in much of his own music. He's willing to use any instrument, from the piano to the conga drum to the harmonica, wash board and everything in between to create unexpected, exciting sounds that get children enthusiastic about singing and moving to music.

## JUMP IN THE JUMPY HOUSE ©2007

- |                            |                                  |
|----------------------------|----------------------------------|
| 01 Crocodiles Are Hungry   | 07 The Stars Are Grains of Sugar |
| 02 Hey! It's Lunchtime     | 08 Them Devils                   |
| 03 Miss Pila               | 09 Little Girl                   |
| 04 Jump in the Jumpy House | 10 Cabin Blues                   |
| 05 She's a Good Dog        | 11 Exit Zoo                      |
| 06 Ragtime Honey           |                                  |



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## MR. DAVID BIOGRAPHY

When David Alexandrou, otherwise known as Mr. David, tells people what he does for a living, they're often surprised. "You don't look like a children's musician." But, that's the point. Mr. David doesn't look or act like a children's musician because he doesn't think of children's music as a separate category, somewhere below mainstream music. He is simply a musician—one who happens to write music that kids and their families love.

"Kids know what a good song is. When I was in the classroom, I played The Beatles, The Beach Boys . . . Bob Dylan. Those guys didn't write for kids, but kids love their music. When I sit down with my guitar, I'm trying to write a great song. I've never even considered dumbing down the music so that its 'kid-friendly.' I just don't believe in that. Four-year-olds know cool and they know dorky—I don't want to be dorky."

So far, his approach is working. Mr. David's first CD, *Mr. David's First Album*, was an instant hit with his Bay Area fan base and his 2006 follow-up, *The Great Adventures of Mr. David*, pushed him onto the national scene when it won critical acclaim for its thoughtful lyrics and excellent musicianship. It was named as one of the Top 10 Albums for Kids and Families that year.

From his modest beginnings playing pre-schools in the Bay Area, Mr. David has worked steadily for more than four years to build a loyal fan base among the discerning 2-8 set. His enthusiasm and energy in performance, ability to connect with the kids and salt-of-the-earth style that brings a bluesy, rock-influenced sound to children's music has made him a favorite with young and old. "My music is for people ages two to 80," he says, "anyone who is willing to let go and just enjoy themselves."

Born and raised in San Jose, Calif., Mr. David is the youngest of four children who grew up with the rich cultural traditions of their father's Mediterranean heritage. His parents encouraged spirituality, creativity, passion and individuality in the household, and they introduced their children at a very young age to many different people from around the world. Some of Mr. David's earliest memories are of guests being welcomed into their home from places like Greece, Norway, India, Denmark, Russia and the Sudan, bringing with them stories of their home. This early exposure to

**"MY MUSIC IS FOR PEOPLE AGES TWO TO 80."**

so many cultures plays a great influence on Mr. David's music today.

For or as long as he can remember, Mr. David has been performing. From the childhood home movies he would make with his best friend to Hollywood, where he worked in national commercials and as an extra on television shows like "Nash Bridges," and films such as "Sweet November," "The Wedding Planner,"

"Bedazzled," "The Princess Diaries" and more, he has always felt most at home in front of an audience.

He first picked up a guitar at the age of fourteen—it was mother's 1965 Karl Hauser that had been sitting in her closet for years. He's been playing ever since, experimenting with different genres and styles and studying many of the great songwriters of this century. A near obsessive devotee of The Beatles, Mr. David's influences run the gamut from Bob Dylan to Johnny Cash and Buddy Holly, touching on Paul Simon, Roy Orbison and The Rolling Stones in between.

He loves folk and blues-influenced rock'n roll with simple, classic melodies and guitar riffs, and this comes out in much of his own music. And, his childhood exposure to the many different sounds of the world plays a significant role in his original compositions, where he often interweaves a variety of instruments and sounds together—Mediterranean-inspired mandolin rhythms and African drum beats with classic guitar riffs and jazz-influenced base lines. He's willing to use any instrument, from the piano to the conga drum, harmonica, wash board and everything in between to create unexpected, exciting sounds that get children enthusiastic about singing and moving to music.

"I'm interested in telling a story," he explains, "and I'll use every means I have—my voice, instrument, body, mind, whatever—to deliver a song and get the kids involved. This isn't an easy job. I've had so many moments of doubt and frustration, but once I get in front of the kids, everything seems to fall into place. I know this is where I'm suppose to be. So, I just keep telling myself 'do what you love, and the rest will come.'"